

Equality Policy Statement

The Wallace Collection is an institution whose contents probably form the finest collection of art works that has ever been bequeathed to the British nation. The world class collection of paintings, arms and armour, furniture, sculptures, porcelain and medieval and renaissance objects, was opened to the public in 1900 and fulfilled Sir Richard Wallace's desire to make his collection available for all to enjoy. The philanthropy of Sir Richard and Lady Wallace and the commitment to share the collection continues to underpin the principles and work of the museum today.

The Wallace Collection is committed to the principles of equality and values and respects the diversity of its visitors and its staff. The museum does not discriminate on the basis of sex, race, disability, sexual orientation, religion or belief and age.

The Wallace Collection will:

- act in accordance with the Equality Act 2010
- develop and maintain an Equality action plan that ensures positive and pro-active attitudes and procedures to all aspects of equality across the institution
- make available its collection and services to the full range of audiences, fully respecting their diversity and access requirements
- recruit and develop a diverse staff throughout the institution
- ensure the dissemination and awareness of this policy internally and externally
- require all staff, volunteers and contractors to observe this policy in the course of their duties/activities
- review the policy when required due to any significant and/or legislative changes and in any case within every three years

The Senior Management Team has overall responsibility for the effective operation of this policy and for ensuring legal compliance on matters of equality and discrimination.

Signed on behalf of the Wallace Collection by

Dr Xavier Bray
Director

January 2018