



THE
WALLACE
COLLECTION

BRIS



**BENEFACTORS
OF THE WALLACE
COLLECTION**

PROGRAMME OF EVENTS
JANUARY - JUNE 2023

Faithful and Fearless: Portraits of Dogs from Gainsborough to Hockney (29 March – 15 October)
is generously supported by:

Christian and Florence Levett – Mougins
Museum of Classical Art
Kate de Rothschild Agius, Marcus Agius CBE
and Sable
The Alexander P.S. McKeon Charitable
Foundation
Jessica Pulay
Ivetta Rabinovich
Robert de Rothschild
The Anson Charitable Trust
The Dr. Lee MacCormick Edwards Charitable
Foundation

Willow and Kate de Rothschild Agius
generously supported the
exhibition catalogue.

As part of the 'Adopt a Dog' scheme, *Brizo*,
A Shepherd's Dog has been temporarily
adopted by Ivetta Rabinovich for the duration
of the exhibition.

Your continued support for our research,
conservation and learning programmes
is greatly valued.

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This brochure lists the core events of the January – June 2023 Benefactor programme. We anticipate additions to the schedule as projects develop and opportunities arise, so please pay careful attention to further correspondence from the Development Office.

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Benefactor Levels*

Curator's Circle	£1,500
Conservator's Circle	£2,500
Director's Circle	£5,000

* The Benefactor levels were relaunched in 2018. If you are still a member of the former Benefactor scheme, i.e. a Companion or Patron please note the following: Companions may attend three events across 2023 and Patrons can attend six.

Young Benefactors are entitled to the same programme as the Curator's Circle.

All timings are GMT/BST.

January

Private visit of Cezanne at Tate Modern

Friday 27 January 2023

9.00 - 10.00am

Join us for this private view to explore how Cezanne astonished Paris with an apple. The exhibition seeks to understand the artist in context: an ambitious young painter proudly from the Mediterranean South, yet eager to make it in metropolitan Paris.



February

Private tour of *Spain and the Hispanic World* at the Royal Academy of Arts with Xavier Bray

Friday 3 February 2023

9.00 - 10.00am

Join Wallace Collection Director Xavier Bray to explore this landmark exhibition which dives into the rich story of Spanish and Hispanic art and culture from antiquity to the 20th century. The show includes masterpieces by Goya, Velázquez, Zurbarán and El Greco as well as sculptures, silk textiles, ceramics, lustreware, silverwork, precious jewellery, maps, drawings, illuminated manuscripts and stunning decorative lacquerware from Latin America.

Focus on... Furniture in the Wallace Collection

Tuesday 21 February 2023

9.00 - 10.00am

Jürgen Huber, Senior Furniture Conservator, invites us to explore the exceptional collection of furniture at the Wallace during 'Open Furniture Month'. His tour will shine the spotlight on a very impressive chest-of-drawers currently attributed to Bernard van Risen Burgh II, which we will treat in time for the display. Jürgen will share his most recent findings.



Opposite

Paul Cezanne, *The Basket of Apples*, c. 1893.
The Art Institute of Chicago, Helen Birch
Bartlett Memorial Collection

Left

Francisco de Goya, *The Duchess of Alba*, 1797.
Oil on canvas, 210.3 x 149.3 cm.
On loan from The Hispanic Society of
America, New York, NY

March

Private visit to *Donatello: Sculpting the Renaissance* at the V&A Museum

Wednesday 15 March 2023

9.00 – 10.00am

Join us for a walk around the first major UK exhibition to explore the exceptional talents of the Renaissance master Donatello, arguably the greatest sculptor of all time. The show will offer a fresh vision of the artist and his impact on both the cultural and artistic development of fifteenth-century Italy, as well as his influence on subsequent generations of artists.

Opening and reception at the Wallace Collection, *Faithful and Fearless: Portraits of Dogs from Gainsborough to Hockney*

Tuesday 28 March 2023

Private view 6.00 – 6.30pm

Opening party until 8.30pm

The exhibition explores our devotion to four-legged friends across the centuries. Through carefully selected paintings, sculptures, drawings, works of art and even taxidermy, *Faithful and Fearless* highlights the unique bond between humans and their canine companions.



Left

Edwin Landseer, *Queen Victoria's Spaniel 'Tilco'*, 1838 Anglesey Abbey
© National Trust

Right

Berthe Morisot, *Eugène Manet on the Isle of Wight*, 1885
© Musée Marmottan Monet, Paris

April

Private tour of *Berthe Morisot: Impressionism and the 18th Century* at Dulwich Picture Gallery

Thursday 20 April 2023

9.30 - 10.30am

A founding member of the Impressionist group, Berthe Morisot (1841-95) was known for her swiftly painted glimpses of contemporary life and intimate domestic scenes.

The exhibition brings together around 30 of Morisot's most important works from international collections to reveal the artist as a trailblazer of the movement as well as uncovering a previously untold connection between her work and 18th-century culture.



May

Private tour of The Kennel Club Art Gallery

Thursday 11 May 2023

10.30am - 12.00pm

The Kennel Club Art Gallery's collection includes paintings, drawings, prints, trophies, sculptures, ceramics and much more.

Their artefacts date from the 1st century up to the present day with special focus on works from the 19th and 20th centuries, featuring artists such as Maud Earl, Sir Edwin Landseer, Frances Fairman, Reuben Ward Binks and Margaret Collyer.

2023 marks the 150th anniversary of the founding of The Kennel Club with a special exhibition showcasing the work of the Club and its members from its inception to the present day.



**An Evening at the Wallace Collection with
English National Ballet School**

Monday 15 May 2023

6.30 – 7.30pm

Join students from English National Ballet School as they perform their own choreographic works inspired by the magical surroundings of the Wallace Collection. Accompanied by music, this special performance will take place in different galleries throughout the museum.

Focus on... Framing the Collection

Date to be confirmed

Explore a few highlights of our French eighteenth-century painting collection with Curator Yuriko Jackall. Dr Jackall will tell us how she works together with framers to select the perfect frames for some of our finest paintings.

This event will be followed by coffee and pastries in the restaurant.



Left
The Kennel Club Art Gallery
© The Kennel Club

Right
Jean-Honoré Fragonard,
The Souvenir, c. 1776–8 (P382)

June

Xavier Bray on *Faithful and Fearless: Portraits of Dogs from Gainsborough to Hockney*

Monday 12 June 2023

Exhibition opens at 5.30pm

Talk starts at 6.30 - 7.30pm

Join Xavier Bray, Director of the Wallace Collection and curator of *Faithful and Fearless*, for our Annual Evening Talk.

Dr Bray will share with us his vision for the exhibition and how the magnificent dog portraits - be they paintings, sculptures, drawings or works of art - were selected.

The lecture will be followed by a reception.

Private breakfast tour of the 2023 Masterpiece Fair

Thursday 29 June 2023

9.00 - 11.00am

Join us at the Masterpiece Fair for our annual breakfast and private tour. Showcasing works that span over 4,000 years of art history, from antiquity to the present day, Masterpiece creates an unparalleled event for collectors, and provides something of interest for every visitor.

We will enjoy coffee and pastries before a tour led by Adrian Sassoon, former Trustee of the Wallace Collection and distinguished art dealer.



David Hockney, *Dog Painting 30*, 1995, oil on canvas, 10 3/4 x 8 3/4" © David Hockney
Photo Credit: Richard Schmidt Collection
The David Hockney Foundation

ART FAIRS

Wallace Collection Benefactors are warmly welcomed at the art fairs listed below. Please contact the Development Office for further information.

TEFAF

Maastricht

Saturday 11 – Sunday 19 March 2023

TEFAF, the internationally acclaimed fair for fine art, antiques and design, features over 275 prestigious dealers from some 20 countries.

Salon du Dessin

Paris

Wednesday 22 – Monday 27 March 2023

Assembled in the remarkable setting of the Palais Brongniart, the Salon du Dessin sets itself apart from other Salons by showcasing old, modern and contemporary drawings to a crowd of collectors and curators from across the globe.

Frieze New York

New York

Wednesday 17 – Sunday 21 May 2023

Frieze New York takes place at The Shed in Manhattan. The fair presents the best international contemporary art by emerging and established artists, alongside a dynamic program of newly commissioned artworks, films, and talks.

Masterpiece

London, Royal Hospital Chelsea

Thursday 29 June – Wednesday 5 July 2023

Masterpiece is a leading cross-collecting fair for the finest works of art, design, furniture and jewellery – from antiquity to the present day. The fair offers an unparalleled opportunity for collectors to discover works for sale from international exhibitors spanning every major market discipline.

Johnny Van Haeften and Thaddaeus Ropac,
Frieze Masters 2021;
Courtesy of Deniz Guzel/Frieze



15TH BENEFACTORS' TRIP

Istanbul: An Ottoman Odyssey

Tuesday 17 – Sunday 22 October 2023

Dr Bray is delighted to invite you to join him on the Wallace Collection Benefactors' Trip to Istanbul, for a unique exploration of a deeply fascinating city with a multicultural history. Standing astride the Bosphorus, at the boundary between Europe and Asia, Istanbul has served as a gateway between east and west for centuries.

Founded in the 7th century BCE by Greek settlers, the city was an imperial capital for almost 1600 years, ruled by the Romans, Byzantines, and Ottomans. During the Byzantine empire, the capital grew to be one of the largest cities in medieval Europe and played a key role as a guardian of classical culture and the home of Orthodox Christianity, before its transformation into an Islamic stronghold following the Fall of Constantinople in 1453 CE. In the century and a half after the Ottoman conquest, the city acquired some of the finest Islamic architecture in the world.

Together we will marvel at some of Istanbul's architectural highlights, including Hagia Sophia, the Suleymaniye Mosque and the Zeyrek Mosque (previously the Monastery of the Pantokrator), and have private access to some of the hidden gems of this remarkable city. We will also be welcomed to some of the amazing private collections found in the city.

Our programme will include a special visit to the Topkapi Palace, where we will explore in particular the incredible collection of Ottoman, Middle Eastern and Asian arms and armour – and discover the deep connections with the Wallace Collection's own works of art which are currently being researched and catalogued. Finally, we will have a very special opportunity to meet with Mehmet Gursoy, who is regarded as Turkey's most exceptional 'master Cinici,' to better understand the famous Iznik tiles which so inspired Sir Richard Wallace during the creation of his Smoking Room.

If you would like to reserve a place, please contact Marine Farcy at benefactors@wallacecollection.org or on **+44(0)20 7563 9538**



Iznik Dish, Turkey, c. 1560-70 (C199)

FOR THE CONSERVATOR'S CIRCLE AND ABOVE

FEBRUARY

Conserving our Small Treasures with Alan Derbyshire

Thursday 23 February 2023

10.30 - 11.30am

Alan Derbyshire is a specialist in the conservation of portrait miniatures and works on paper. He is currently working in our conservation studio to treat some of our exquisite miniatures and manuscript cuttings.

Join him to hear more about the highly specialised techniques and materials he employs to conserve these delicate treasures.

Don't forget your additional Conservator's Circle benefits...

- An overview of our forthcoming conservation projects
- Regular updates from conservators and the development team on the progress of conservation projects
- Priority booking for Benefactor events and trips

For enquiries please contact
benefactors@wallacecollection.org
+44 (0)20 7563 9538



Isaac Oliver, *Sir Richard Leveson*,
c. 1595-1600 (M287)

FOR THE DIRECTOR'S CIRCLE

March

Director's Dinner to celebrate the opening of *Faithful and Fearless: Portraits of Dogs from Gainsborough to Hockney*

Monday 27 March 2023

6.30 - 10.30pm

Members of the Director's Circle are invited to an opening reception and dinner to thank them for their generous support of the Wallace Collection. The evening will offer the first opportunity to see *Faithful and Fearless: Portraits of Dogs from Gainsborough to Hockney*.

Don't forget your additional Director's Circle benefits...

- Assistance accessing exhibitions and museums around Europe*
- Priority booking for Benefactor events, galas and celebratory dinners
- Private reception and advanced preview of exhibitions for Director's Circle members only
- A complimentary catalogue from each Wallace Collection exhibition

*subject to availability and contacts

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Jean-Jacques Bachelier, *Dog of the Hanava Breed*, 1768, oil on canvas, French School, © The Bowes Museum, Barnard Castle

Further Information

For more information on how you can support the Wallace Collection, please contact the Development Office:

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E benefactors@wallacecollection.org

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Admission free
Open 7 days a week
10am – 5pm

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